COMMUNITY IMPACT REPORT 2018

LOUISVILLE PUBLIC MEDIA
A Note From LPM’s President

Dear Friends,

I joined Louisville Public Media because I believe journalism is a public service that makes our democracy work. I believe a great city is only great when it has vibrant music and arts. And I believe when we work together, we can see past our differences and understand each other more deeply.

Louisville Public Media has long been driven by these principles. Every day, we work to provide you with the news and information you need to make informed decisions about our community and our world via 89.3 WFPL. We seek to expose wrongdoing and protect the vulnerable with our work at the Kentucky Center for Investigative Reporting. We chronicle the generational shifts in our region through the Ohio Valley ReSource.

We produce journalism that keeps you informed and makes our community and its institutions better.

We know that cities are defined in many ways by the art and music they produce. And here in Louisville, we have a special scene. We highlight that every day on 91.9 WFPK — in our programming, at Waterfront Wednesday and the many concerts we help produce, and in the knowledge of the voices you trust to lead your discovery of new music.

We understand the inherent value of classical music for our community, and through 90.5 WUOL, we bring it to your homes, offices, cars and anywhere you are. We also know the power of music education, and so we work in schools and community centers to teach young people, because music and arts are vital to a well-rounded education.

We also know that it takes a lot to navigate the world today, and Louisville has never had a more vibrant social life. That’s why Do502 is here for you, working every day to provide a comprehensive guide to the events happening all around us.

I’ve always thought of Louisville Public Media as a public service institution. We are here not to tell you what to think or like, but to provide you with what you need to make informed choices in your life. We do it without fear or favor. We do it because we love this community.

That is powerful impact. On this website, you’ll see that impact chronicled in various ways — through storytelling, membership, audience, engagement, revenue, and service, among others.

Your support makes it all possible. So thank you — for helping us get to where we are, and for joining us to build a strong foundation for the future.

[Signature]

Louisville Public Media COMMUNITY IMPACT REPORT 2018
“...information is an essential community need. It is as real a need as education, jobs, housing and a vibrant cultural life.”

— John S. and James L. Knight Foundation

MISSION
Because an informed and educated citizenry is vital to a healthy democracy and a thriving city, Louisville Public Media provides broad access to news and cultural programming that is free from commercial and political influence.

VISION
To be the essential community resource for news and culture, filling the void in local journalism and cultural programming; to lead the way in the development of new technologies which keep the public aware, informed, and engaged; to be the primary convener of discussion about the key issues affecting our diverse community.
<table>
<thead>
<tr>
<th><strong>WHO WE REACH</strong></th>
<th></th>
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</thead>
<tbody>
<tr>
<td><strong>Weekly Broadcast Listeners</strong></td>
<td><strong>213,900</strong>*</td>
</tr>
<tr>
<td><strong>Unique Monthly Web Visitors</strong></td>
<td><strong>192,000</strong></td>
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<td><strong>Monthly Stream Listeners</strong></td>
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<td><strong>Social Media Followers</strong></td>
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<td><strong>Do502.com Events</strong></td>
<td><strong>48,372</strong></td>
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<td><strong>LPM Hosted Events</strong></td>
<td><strong>78</strong></td>
</tr>
<tr>
<td><strong>Kids Reached Through Education Programs</strong></td>
<td><strong>5,595</strong></td>
</tr>
</tbody>
</table>

89.3 WFPL News is an independent, nonpartisan daily news outlet that reports on our city, state and region without fear or favor. We do fact-based reporting that is free from political and corporate influence. We are a community supported 501(c)(3) and NPR affiliate that produces and distributes daily journalism via broadcast, digital audio and online.

Louisville’s Fine Arts Station gives life to our city’s cultural community. With 24/7 classical music and fine arts features, interviews and event listings, we offer a unique local connection. We champion area artists and cultural institutions, and we offer an escape from our raucous world with music that feeds the soul and expertise that illuminates the art.

WFPK is our region’s award-winning hub for independent, alternative music and American gems like jazz and bluegrass. We introduce you to significant new music, connect you to Louisville’s best and play your long-time favorites for an eclectic mix. And we bring our community together with regular concerts and events, such as WFPK Waterfront Wednesday.

The Kentucky Center for Investigative Reporting is a nonprofit, nonpartisan newsroom that produces investigative journalism that affects you, your neighborhood, and your Commonwealth. Our mission is to protect society’s most vulnerable citizens, expose wrongdoing in the public and private sectors, increase transparency in government and hold leaders accountable.

The Ohio Valley ReSource is a regional journalism collaborative reporting on economic and social change in Kentucky, Ohio and West Virginia. With support from the Corporation for Public Broadcasting, seven public media outlets across the three states partner to form the ReSource in order to strengthen news coverage of the area’s most important issues, including the economy, energy, environment, food, health and infrastructure.

Do502 is Louisville’s go-to calendar service. We provide event listings for more than 150 venues and organizations across the metro area. We also serve as the how-to manual for experiencing the city. Want to do Derby or Forecastle right? Want to know what bars allow dogs, who has the best tacos, or which brunch spots are family-friendly? Our lists have you covered.
2018 HIGHLIGHTS

TALLIS AND TECH

With *Tallis and Tech: A Virtual Reality Choral Experience*, 90.5 WUOL partnered with the Louisville Chamber Choir and Kent Hatteberg to pair Tallis’ masterpiece with 21st century technology: VR/360 video and sound. WUOL’s team recorded Tallis’ Spem in alium, sung by the Louisville Chamber Choir, in Louisville at 21c Museum Hotel, St. James Catholic Church and the elevator of the Brown Hotel. The result is a remarkable new way to experience some of the world’s oldest music.

THE POPE’S LONG CON

The Pope’s Long Con is a Peabody Award-winning five-part podcast that focused on former Kentucky Rep. Dan Johnson’s life of fraud and deceit, including allegations of arson and sexual assault of a minor. Lawmakers called for Johnson’s resignation within hours of the story’s publication, and Louisville’s mayor demanded that police reopen their investigation into the alleged sexual assault. The podcast was reported by R.G. Dunlop and Jacob Ryan and produced by Laura Ellis. The full team credited on the series included editors Brendan McCarthy, Erica Peterson and Stephen George; web developer Alexandra Kanik; and creative director Sean Cannon.

FERDINAND THE BULL

WUOL’s Sara Calloway and Shawn Hennessey of Squallis Puppeteers partnered to create a traveling show for children based on *Ferdinand the Bull*. They visited 25+ schools, sharing live classical music, puppetry and storytelling with more than 2,000 children.
2018 HIGHLIGHTS

COMPLETION OF $7 MILLION CAPITAL CAMPAIGN

Louisville Public Media celebrated the completion of its newly renovated headquarters and the completion of its "Raise Your Voice" campaign with a public open house and block party celebration. The event featured NPR President and CEO Jarl Mohn, and performances by local artists, including a selection from an original work about Muhammad Ali that debuted during the Louisville Orchestra season.

INVESTIGATIVE REPORTING WITH IMPACT

KyCIR’s Kate Howard learned that Louisville Metro Police officers were quietly helping immigration agents as they enforce federal law, a practice in contrast with statements from city leaders and the “compassionate city” image they project. The reporting took numerous records requests, interviews and months of work. The results were immediate. Louisville Mayor Greg Fischer called for a review within hours of our story’s publication. The police department created a new policy preventing officers from joining Immigration and Customs Enforcement agents for “knock and talks,” as they had been when asked. And the city council passed an ordinance that made that policy permanent.

LPM ACQUIRES Do502.com

In 2017, Louisville Public Media acquired the assets of the popular citywide calendar service Do502. LPM has partnered with Austin-based DoStuff Media to continue operating Do502.com and the Do502 app, and expanded the calendar to include a broad range of cultural, sports, family, educational and community events. Via the free Do502, people can find out what’s happening in the city, share events with friends, and easily buy tickets or enter sweepstakes to win tickets. Do502 is the engine powering the event calendars for WFPK, Insider Louisville, New2Lou and Fund for the Arts.
2018 HIGHLIGHTS

THE NEXT LOUISVILLE

This year, WFPL continued The Next Louisville project with support from the Community Foundation of Louisville, digging deep on the issue of concentrated poverty in our community. Reporters examined disparities in trash can placement, public transit access, and retirement, along with telling the stories of people in some of these areas who choose to stay in their communities and fight for their future.

WATERFRONT WEDNESDAY

91.9 WFPK Independent Louisville and the Louisville Waterfront Development Corporation hosted the 16th season of the wildly popular WFPK Waterfront Wednesday concert series. Thousands attended these free summer concerts on the Waterfront with performances by The Mavericks, Pokey LaFarge, Strand of Oaks, Low Cut Connie and others.

MUSIC AND MOVEMENT

What happens when a dance party has Top 40 hits along with Beethoven and Mozart? Over 1,500 elementary students found out at the end of the school year. Mozart’s Lacrimosa was played as students entered to take their seats. Beethoven’s 5th Symphony was used as a signal to notify students that it was time for a “challenge.” The challenges spanned from the best floss dance, to singing discontinued cartoon themes, to the lowest limbo.
2018 HIGHLIGHTS

FLORENCE PRICE

90.5 WUOL, in partnership with the Muhammad Ali Center, presented the modern-day premiere of a recently discovered string quartet by Florence Price. Price is generally considered the first African-American woman to be recognized as a symphonic composer.

WATERFRONT WEDNESDAY

In FY 2018, WFPL launched Recut: a weekly podcast taking a closer look at one of the stories we’re covering, with the reporter who covered it. Hosted by WFPL News Editor Jonese Franklin (above) and produced by WFPL’s Laura Ellis, the podcast clocks in around 15 minutes every week. Through an in-depth conversation, Recut pulls back the curtain on the news process and breaks down the story, often including sound that didn’t make it into the final version.

MUSIC AND MOVEMENT

Through a partnership with other public radio stations in Kentucky, WFPL continued its in-depth coverage of state government. From Frankfort, Kentucky Public Radio reporter Ryland Barton followed the twists and turns of the legislative process, including efforts from state lawmakers to pass major pension reform and the teacher protests that followed.
CURIOUS LOUISVILLE

WFPL continued to experiment with new ways to engage readers and listeners through our Curious Louisville project. Using the Hearken module, our audience asked questions about everything from the unique pronunciation of “Loo-ah-vull” to the backstory of Clifton’s “chicken steps.” The staff also used the Curious Louisville framework for gathering audience questions to pose to the Louisville mayoral candidates before the May primary, and for soliciting questions for a news special on the potential state takeover of Jefferson County Public Schools.

THE MUSIC BOX

In March 2018 we released our first episode of The Music Box, a podcast for children about classical music. Since then we’ve released 5 episodes and started working on Season 2. The first season featured topics about how to make your own instruments, musical eras, and much more. Season 2 will explore different elements of music in an effort to support the 50+ new JCPS music teachers.

CLASSICAL CORNER

This year, we added new music activities for young people and families to WFPK Waterfront Wednesday. The 90.5 WUOL Classical Corner has featured DrumSmart, KMAC, Squallis Puppeteers, Compass Quartet, and Louisville Folk School. We’ve engaged 500+ families with hands-on music activities on the Big Four Lawn.
Awards

90.5 WUOL
Local That Works
90.5 WUOL was a finalist for Local That Works, a competition presented by Current, public media’s trade publication, to identify stations that have “innovative and replicable content, engagement and revenue strategies.

91.9 WFPK
Best Local Radio Station
91.9 WFPK was recognized as “Best Local Radio Station” in the 2017 LEO Readers’ Choice Awards.

PRNDI
The Pope’s Long Con won best “Multi-Media Presentation” in the AA category (competing among the biggest public radio stations).

Green Eyeshade Award
The Society of Professional Journalists’ annual Green Eyeshade Awards honor the best online, radio, print and television journalism in the southeastern United States.

2018 Investigative Reporting (Radio) – 1st Place – “Louisville Police Don’t Enforce Immigration – But Help the Feds Do It”

Peabody Award
2017 Peabody Award, The Pope’s Long Con. The George Foster Peabody Award is the highest honor in radio, awarded to 30–60 projects per year out of thousands of submissions from around the country. This is the organization’s second Peabody Award; the first was awarded to WFPL-FM in 1950.

Edward R. Murrow Award
The Radio Television Digital News Association honors outstanding achievements in electronic journalism.
2018 Regional Award — Overall Excellence
2018 Regional Award — Investigative Reporting for “Louisville Police Don’t Enforce Immigration – But Help The Feds Do It”
2018 Regional Award — Continuing Coverage for “Butchertown Soccer Stadium.”

Investigative Reporters and Editors
The country’s top investigative journalism association honors the best work in the nation.
Louisville Public Media’s news teams took home six first place awards, including an award for Overall Excellence (which included submissions from everyone in the newsroom).

Other first place awards included:
- Best Reporter for WFPL Arts and Culture Reporter Ashlie Stevens
- Digital Coverage for The Pope’s Long Con
- Political Coverage for Ryland Barton’s Capitol reporting
- Investigative Reporting for Kate Howard’s investigation into the relationship between LMPD and ICE
- And a joint first place award shared with WAVE-3 for the look at Kentucky animal shelters Ralph Dunlop did with John Boel.

Society of Professional Journalists – Louisville Chapter
Seven first place awards including:
- Erica Peterson for Weather/Environmental Writing
- Kyeland Jackson for Best News Story in the radio/podcasting category
- Laura Ellis for Best Use of Social Media in the radio/podcasting category
- Roxanne Scott for Continuing Coverage/Series Reporting in the radio/podcasting category
- Ashlie Stevens for Feature Reporting in the radio/podcasting category
- Lisa Gillespie for Public Affairs Reporting in the radio/podcasting category
- R.G. Dunlop and Jacob Ryan for Enterprise/Investigative Reporting in the radio/podcasting category
Financial Report
Fiscal Year: July 1, 2017 – June 30, 2018

REVENUES
- Membership: $2,544,149 43.9%
- Business Sponsorships: $2,365,676 40.8%
- Grant Income: $221,117 3.8%
- Federal Funding: $339,121 5.9%
- Other Revenue: $326,074 5.6%

EXPENSES
- Programming & Operations: $5,070,005 76.9%
- Fundraising: $442,654 6.6%
- Management & Administration: $1,155,601 16.5%

For more detailed financial reports for this and previous years, visit louisvillepublicmedia.org/annual-reports-and-filings
MEMBERSHIP GROWTH

<table>
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<th>FY09</th>
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<th>FY12</th>
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<td>13,606</td>
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</table>

Sustainers

Total Members
Board of Directors

“WFPL’s programming teaches me new things and widens my point of view. Thank you!”

— Michelle Jacobi

Todd P. Lowe*
Chair, At Large Appointee

Peter Wayne*
Vice Chair, At Large Appointee

Susan Moss*
Secretary/Treasurer, At Large Appointee

Tyler N. Allen*
At Large Appointee

Dr. Muhammad Babar
At Large Appointee

Gail R. Becker*
Metro Louisville Appointee

Eric Carrig*
At Large Appointee

Ann Coffey*
U of L Appointee

José Neil Donis
At Large Appointee

Linda Sorenson Ewald
U of L Appointee

Nichelle Freer
Metro Louisville Appointee

Brenda Hart
U of L Appointee

Gill Holland
Metro Louisville Appointee

Andrew J. Simon*
At Large Appointee

Nima Kulkarni
At Large Appointee

John La Barbera
At Large Appointee

Heather McHold
At Large Appointee

Ronald J. Murphy
At Large Appointee

Abby Shue
At Large Appointee

*Denotes Executive Committee Member
Community Advisory Board

“Every morning when I drive to work or class, I’m excited to turn the radio on and see what you guys have in store for the day. The music is always fun and interesting, but most importantly I feel like a real Louisvillian while listening.”

— Hannah Ashley

Mac Brown  
Chair

Laura Warren  
Vice Chair

Jordan Clemons  
Secretary

Brian Bruenderman

Marie Dever

Yodit Dori

Scott Estes

Mary Ellen Harned

Cassia Herron

Jason Hesketh

Dana W. Lindley

Edgardo Mansilla

Pam Michael

William Morrow

Todd Read

Annette Skaggs

Jessica Stavros

Natalie Stelzer

Kenisha Thompson
LEADERSHIP TEAM

Stephen George, President and General Manager
Daniel Gilliam, Director of Radio and Classical Program Director WUOL
Ellen Oost, Director of Development
Stacy Owen, Program Director WFPK
Erica Peterson, Director of News & Programming

Kirsten Pfalzgraf, Director of Engagement
Gray Smith, Director of Advancement & Corporate Support
Charles Spivey, Chief Technology Officer
Dennis Stovall, Chief Financial Officer

89.3 WFPL NEWS LOUISVILLE

Ryland Barton, Capitol Bureau Chief
Bill Burton, Host, Morning Edition
R.G. Dunlop, Investigative Reporter
Amina Elahi, City Reporter
Laura Ellis, Podcast Editor
Ron Fisher, Host, Midday
Jill Fox, Host

Jonese Franklin, News Editor
Lisa Gillespie, Health Reporter
Kate Howard, Managing Editor, KyCIR
Rick Howlett, Broadcast Editor
Kyeland Jackson, Associate Producer
Alexandra Kanik, Data Journalist
Jacob Ryan, Investigative Reporter

Ashlie Stevens, Arts and Culture Reporter
Ryan Van Velzer, Environment Reporter
Jean West, Host, All Things Considered
Jeff Young, Managing Editor, OVR
Eleanor Klibanoff, Investigative Reporter
Roxanne Scott, Education Reporter

90.5 WOUL CLASSICAL LOUISVILLE

Jecorey Arthur, Music Education Manager

Alan Brandt, Host

91.9 WFPK INDEPENDENT LOUISVILLE

Kyle Meredith, Music Director
Duke Meyer, Host

Laura Shine, Assistant Program Director
John Timmons, Host

Do502

JP Hill, Promotion & Sales Strategist

Meg Samples, Associate Producer
STAFF

ADMINISTRATION & FINANCE
Debbie Clauson, Account Specialist

TECHNOLOGY, OPERATIONS, & PRODUCTION
J Tyler Franklin, Visual Media Producer
Robert Johnson, Producer
Eric Matthews, Broadcast Engineer
Kojin Tashiro, Associate Producer
Russell Wells, Technical Operations Manager
Brad Yost, Producer

DEVELOPMENT & MEMBERSHIP
Rachel Firkins
Membership & Volunteer Coordinator
Briana Kinkead
Sustainer Membership Coordinator
Kelly Wilkinson
Membership Manager

MARKETING & ENGAGEMENT
Rachel Raphael, Engagement Coordinator

CORPORATE SUPPORT
Mindy Fulner, Designer
Jennifer Goodman, Traffic Manager
John Grantz, Senior Corporate Marketing Representative
Tracy Karem, Corporate Marketing Representative
Bryan McFarland, KPRN Corporate Marketing Representative
Scott Stephens, Corporate Marketing Representative
Savannah Burke, Integrated Media Sales Representative
2018 SUPPORTERS

More than 90 percent of our funding comes from the local community. Below is a list of partners and business sponsors who made our work possible in 2018. Special thanks to the local, regional and national foundations who support Louisville Public Media, and especially to the 13,000+ members who invest in our success each year.

PARTNERS

Foundations
72

Members
13,606

Partners
19

Business Sponsors
410

Ali Center
Al Dia En America
Americana Community Center
Community Foundation of Louisville
Consequence of Sound
Endless Riff
Ideas XLab
JCPS
KY Humane Society
Kentucky Opera
Kentucky Shakespeare
League of Women Voters
Louisville Chamber Choir
Louisville Free Public Library
Louisville Orchestra
NouLou Chamber Players
Speed Museum
U of L School of Music
Waterfront Development Corporation
2018 SUPPORTERS

BUSINESS SPONSORS

21c Hotel
21st Century Parks
502 Power Yoga
7 Sense Festival
A.N. Roth
Abbey Rd. on the River
AC Entertainment
AC Entertainment-
Access Veterinary Care
Actors Theatre Direct
Advantage Investment Management
AEG/Messina Group
Against The Grain.
Agritourism Wine & Grape
Air Pollution Control Board
AI J Schneider Co.
Alcott & Bentley
All State Foundation
Alliance Francaise de Louisville
Alpha Leasing
American Red Cross
Americana Community Center
Antiques at Distillery Commons
Archdiocese of Louisville
Arctic Scoop
Art Sanctuary
Arts Association of Oldham County
Bats Baseball
Baxter’s Bar & Grill
Baxter’s Corner
BC Plumbing
Beaded Treasures Project
BEAMSUNTORY
Beards & Beers
Beever Productions
Before I Die Fest
Belknap Fall Fest
Belarmine University-
Belzy Bathurst Attorneys
Benny Harris Pro
Bernheim Forest
Better Business Bureau
Big 3
Big Four Arts Festival
Bike to Work
Bisig Labor Day Weekend Fest
Bloomington Spinners &
Weavers Guild
Blues Brews & Barbecue
Bourbon & Beyond
Bourbon Baroque, Inc.
Boys and Girls Haven
Brasserie Provence
Bridge Counseling & Wellness
Bridgehaven Mental Health
Services
Bristol Bar & Grille
Bristol Development LLC
Brown Forman – Eve Theatre
Brown Forman Community Relations
Brown Jordan International
Brownsboro Dermatology
Brownsboro Hardware and Paint
Bryan Armstrong
Buckhead Mountain Grill
Bulleit Frountier Whiskey
Bunbury Theatre
C.A.S.A. of the River Region
Cahill IP
Capacity Care
Caperton Realty
Carly Johnson
Carmichael’s Bookstore
Carnegie Center for Art & History
Carriage House Interiors
Carrier
Catholic Charities
Cave Hill Cemetery & Heritage
Foundation
Cedar Lake Foundation
Center for Gifted Studies
Center for Interfaith Relations
Center for Women/Families
Central Bank
2018 SUPPORTERS

BUSINESS SPONSORS

Centre College
Centric Consulting
CFA Louisville
Chamber Music Society of Louisville
Christ Church United Methodist
Churchill Downs
Clark Memorial Hospital
Clifton Center
Columbia Nashville
Come Back Inn
Commonwealth Theatre
Community Foundation
Concordia Lutheran Church
Connectwise
Consider Boutique
Copper & Kings
Corn Island Storytelling Fest
Cox's Smokers Outlet & Spirit Shoppe
Crazy Daisy
Cropped Out Festival
Cubicle Key
Cullinan Associates
Cultivating Connections
Cunningham Door & Window
Dages Hikes Point Paint and Wall Paper
Dare to Care Food Bank
Day's Coffee
Denny Financial Group
Derby Dinner
Django Jamboree
DMLO
Downtown Development Corp.
Dragon King's Daughter
Drepung Gomang Center
Earth & Spirit Center
Eastwood Records
Eiderdown
El Mundo
Elizabethtown Heritage Council
Emporium Presents
Episcopal Church Home
Evidation Health
EVolve KY
Eye Care Institute
Facilities Management Services
Falls City Brewery
Family Health Centers
Farm to Fork
Ferdinand Folk Festival
Filson Historical Society
Flea Off Market
Fleur de Flea
Floyd County Parks Department
Floyd Street Stock Exchange
Flying Axes
Foxhollow Farms
Frances Lee Jasper Oriental Rugs
Frankfort Ave. Business Assoc.
Frazier History Museum
Friends of the Louisville Zoo
Fund for the Arts
Galaxie Bar
Garage Bar
Garvin Gate Blues
Goodwill Industries of Kentucky
Google
Grateville Dead
Gravely Brewery
Greater Louisville Medical Society
Green B.E.A.N. Delivery
Greenhaven Tree Care
Habitat Restore
Haider Eye Care
Half Price Books
Hanover College
Hanover Square Press
Harrison County Visitors Bureau
Harvest
Headliner’s Music Hall
Heart’s Ease Veterinary Care
Heartsong Memory Care
Heaven Hill
Heine Brothers Coffee
Hello Spoke
**BUSINESS SPONSORS**

- Henderson Music Company
- High Field and Open MRI
- Highland Baptist Church
- Highland Commerce Guild
- Highland Community Ministries
- Highland Presbyterian Church
- Highlands Latin School
- Highview Friday Fest
- Hilliard Lyons
- Holiday Pottery Sale
- Holy Grail
- Homecoming
- Hosparus Health
- iheartcomix
- Independence Bank
- Institute for Sustainable Health & Opt. Aging
- Interfaith Paths to Peace
- International Bluegrass Music Museum
- Irish Festival
- Iron Crafters LLC
- Isenberg Spray Foam
- IUS
- Jefferson Memorial Forest
- Jeffersonville Main Street Inc.
- Jewish Family & Career Services
- Jugband Jubilee
- Just Creations
- KAIRE
- Ken Comb's Running Store
- Kenny's Farmhouse Cheese
- Kentuckiana Blues Society
- Kentuckiana Works
- Kentucky Author Forum
- Kentucky Center for African American Heritage
- Kentucky College of Art & Design
- Kentucky Community and Technical Colleges
- Kentucky Country Day
- Kentucky Derby Festival
- Kentucky Derby Museum
- Kentucky Education Savings Plan Trust
- Kentucky Employees Credit Union
- Kentucky Humanities
- Kentucky Kingdom
- Kentucky Lottery Corp.
- Kentucky Museum of Art & Craft
- Kentucky Refugee Ministries
- Kentucky Science Center
- Kentucky Shakespeare
- Kentucky to the World
- Kindred Healthcare
- Korrect
- KY Dept. of Travel & Tourism
- KY Guild of Brewers
- Ky Humane Society
- Ky Opera
- KY Rural-Urban Exchange
- Land Rover KY 3 Day Event
- Langsford Learning Acceleration Center
- Lebowski Fest
- Legacies Unlimited
- Leslie Hindman Auctioneers
- Lewis Honors College
- LFM Service
- LG&E and KU Services Co.
- Limbwalker Tree Service
- Liminal Playhouse
- Lincoln Foundation
- Live Nation
- Live Nation Nashville
- Locust Grove
- Look Alive
- Lou Veg Box
- Louder Than Life – DPW
- Louisville ADHD
- Louisville Chorus
- Louisville City Football Club
- Louisville Classical Academy
- Louisville Collegiate School
- Louisville Farm to Table
- Louisville Independent Business Alliance
- Louisville International Airport
- Louisville Leopards Percussionists
2018 SUPPORTERS

BUSINESS SPONSORS

Louisville Master Chorale
Louisville Metro TV
Louisville Mini Maker Faire
Louisville Muse Cruise
Louisville Orchestra
Louisville Originals
Louisville Palace
Louisville Presbyterian Theological Seminary
Louisville Salt Cave
Louisville Solar Tour
Louisville Visual Art
Louisville Water Company
Louisville Youth Orchestra
Luminary, Inc.
Magpie 3x3
Margaret’s
Masonic Homes of Kentucky
Master Musicians Festival
Mayor’s Fall Hike
McConnell Center
MEMI
Mercury Ballroom
Mercy Academy
Merkley-Kendrick Jewelers
Merridian Home Furnishing
Metro Office of Mayor Events
Metro Parks
Metro United Way

Miller’s Fancy Bath & Kitchen
Mirazon
Mission Data
Montessori School of Louisville
Mortenson Dental
Mountjoy Chilton Medley
Mperfect Design
Muhammad Ali Center
Munson Business Interiors
Murphy’s Camera
Music-Go-Round
Nanz & Kraft Florists
National Shows 2
Nearly New Shop
Norton Commons
Nouvelle Wine Bar
NuLu
OATES Award
Objective Results
Old Forester
Old Louisville Neighborhood Council
Olmsted Parks Conservancy
Orange Theory Fitness
Original Highlands
Neighborhood Assoc.
Outback Concerts
Pandora Productions

Parkside Bikes
Passport Health Plan
Persimmon Ridge
Pete Fest
PNC Foundation
Pohl Rosa Pohl
Portland Now, Inc.
Presentation Academy
ProBilt Automotive
Prodigal Ministries
Production Simple
Proof on Main
Puppy Luv Pet Sitters
Quest Outdoors
Quills Coffee
Rabbit Hole Distillery
Rainbow Blossom
Reach Evaluation
Red Hog
Reggae Fest
Relax the Back
Republic Bank
Republic Distributing
River House
River Roots
Riverside Farnsley Moremen Landing, Inc.
Sacred Heart Academy
Sassy Fox
2018 SUPPORTERS

BUSINESS SPONSORS

Second Presbyterian Church
Second Street Neighborhood Assoc.
Second Stride
Semonin Realtors
Serenade for Haiti
Shaker Village of Pleasant Hill
Sister Dragonfly
Slane Irish Whiskey
Software Guild/Learning House
Southern Crossings Pottery Festival
Southern Lights
Spalding University
Speed Art Musuem
Square One
St. Agnes Church
St. Andrew UCC
St. Francis in the Fields
St. Francis School
St. John Center
St. Meinrad
St. Vincent de Paul
St. Xavier High School
Stage One
Standard Sales
Starview
Stoll, Keenon, and Ogden LLP
Strive
Sullivan University System, Inc.

Suntime Pools West
Supplies Overseas
Tailspin Ale Fest
The Bacon
The Coopers
The Fresh Market
The Gillespie & Passalino’s
The Irish Rover
The Kentucky Center
The Kentucky Center SciFri
The Louisville Ballet
The Louisville Zoo
The Olive Branch Foundation
Theatre 502
Thomas Jeff Unitarian Ch.
Ticket to Ride
Tim Northern Comedy Festival
Toyota – CRTDAA
Transylvania University
Trees Louisville
Trinity High School
Two Men & A Truck
U of L Clinical Trials Unit
U of L Department of History
U of L Hospital – Brown Cancer Center
U of L Office of Communication & Marketing
U of L Online Learning
U of L School of Nursing

U.S. Bank – Small Business
University of Louisville Dept. of Psychiatry
University of Louisville Hite Art Institute
University of Louisville Sch. of Music
UPS
Uptown Cafe
Vacuum Authority
Valaterra
Vectortone
V-Grits
Via Studio
Virginia Chance School
Visit Madison, Inc.
Volunteers of America
Water Walk
Water With Blessings, Inc.
Waterfront Botanical Gardens
Watrous Assoc, Architects
Wax Fang
Wellspring
Wellstone Regional Hospital
Wild & Wooly Pilates
Wilson & Muir Bank & Trust
Wiltshire Pantry
Yew Dell Gardens
Zanzabar
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